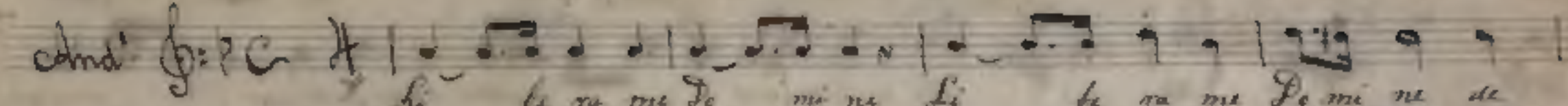
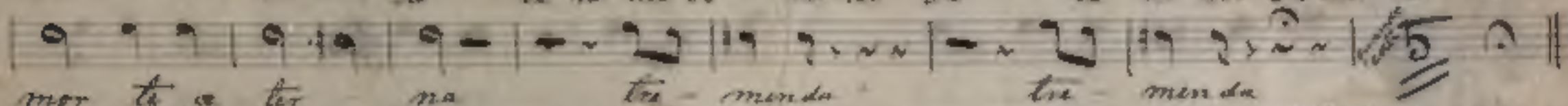
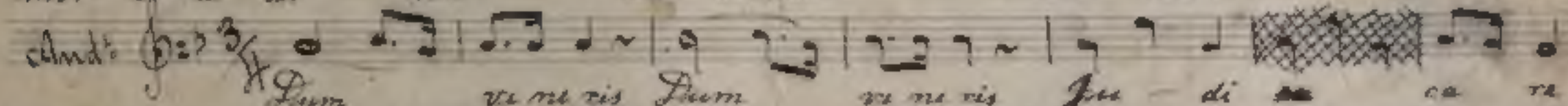
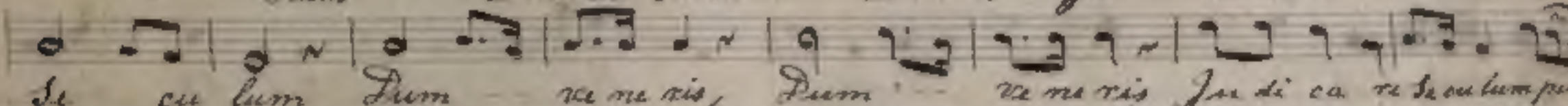
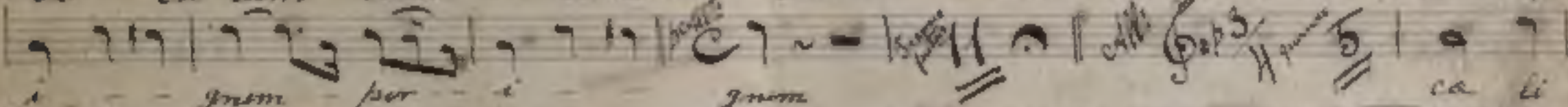
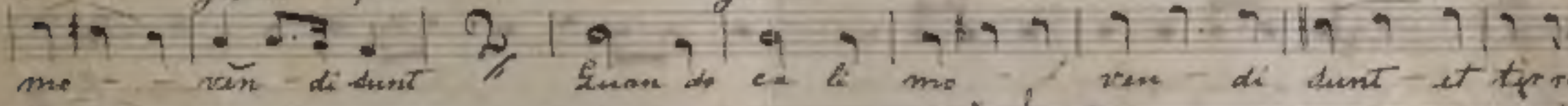


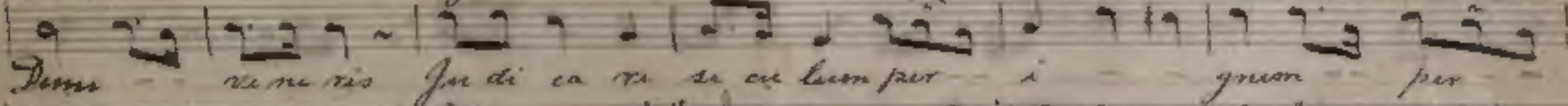
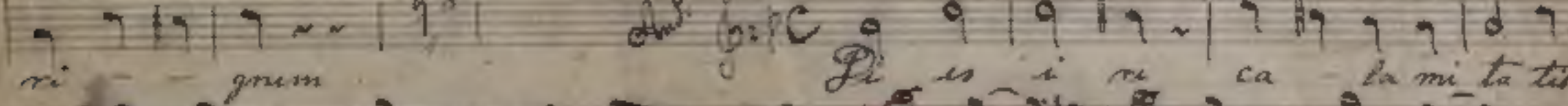
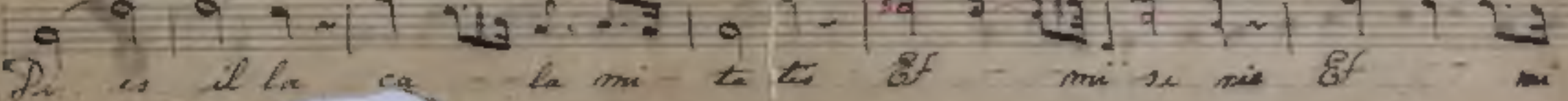


Soprano Libera me

And.^t  *li - be ra me Do mi ne Li - be ra me Do mi ne de*
 *mor - te a ter na tra - men da tra - men da*
And.^t  *Dum ve ne ris Dum ve ne ris Ju - di ca re*
 *se - cu lum Dum ve ne ris Dum ve ne ris Ju di ca re se cu lum per*
 *quon - iam per quon - iam ca li*
 *me - ran - di dunt Euan - ge li - mo ran - di dunt et ter ra*
 *mo ran - di dunt et ter ra And.^t Dum ve ne ris*
 *Dum ve ne ris Ju - di ca - re se - cu lum Dum ve ne ris*
 *Dum ve ne ris Ju di ca re se cu lum per - i quon - iam per*
 *ri quon - iam Dis - i ca - la mi ta tis*
 *Dis - i ca - la mi - ta tis Et mi se re Et mi*

de De es ma gna ma gna Et a ma ra
val de se culum per a gnem se cu lum per a gnem
Dum ve ne ris Ju di ca re

per a gnem Requiem Eternam

Do na is Do mi ne Et lux per pe tua Et lux per pe tua Et lux per
pe tu a lu cet is lu est is

And: Li be ra me Do mi ne Li be ra me Do mi ne de mor te a
tur na tre men da tre men da

Dum ve ne ris Dum ve ne ris Ju di ca re se cu lum
Dum ve ne ris Dum ve ne ris Ju di ca re se cu lum per a

gnem per a gnem Rex Requiescat in pace

Re qui es cat in pa ce in pa ce a men

And^{te} C X
le be ra me Do mi ne di be ra me

Domine de morte au ter - na . tre - men da tre -

men da
Dom - - ve ne ris Dom - - ve ne ris

fu - di ca - re se - cu lum Dom - - ve ne ris Dom - -

ve ne ris fu di ca - re se cu lum per - - i - - grem - per -

i - - grem
i - - grem
ce li mo - -

am - bi sunt quan do ce li mo - - ven - di sunt - et

ter ra mo - - ven - di sunt - et ter ra

Dies Ira C
Di - i re ca - la mi ta tis

Di es il la ca - la mi - ta tis Et - - mi

si rie Et - mi si rie Di es - - ma gna ma -

gna Et - - a ma - ra val - - de

de culum per i gremi sem lum per i gremi

Dom - - re - ne ris ju di ca - -

re - - - - - per - i - - - - - nem Requiem

Do na e is Do mi ne Et - lus per

pe tua - Et - lus per pe tua Et - lus per pe - - - tu

a - lu et eis lu - - - et - e - - - is D.C. as Libera etc
* 11. signal *

Kyrie 10 // Requiesce Re - - - que

in ad in pa - - - in pa - - - A - - - men

Tenor

Silvera = me

Ad duas Vozes com accomp.^{to}
duas Vozes para Luiz Ferraz

[illegible]

Requiescat in pace

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics are written below the staff: "Re - qui es - est Re - qui es - est Re - qui". The piece concludes with a double bar line.

Below the first staff, there are ten additional empty musical staves, each consisting of five horizontal lines, intended for further musical notation.

Baixa

Libera me

Li - be - ra - me Do - mi - ne Li - be - ra - me Do - mi - ne de mor - te e
 ter - ra in die il - la tre men - da in die il - la tre men - da *Quando* ce - li
 mo - ven - di - unt et - ter - ra *And.* *Allegro* Tre men - sae - unt
 e - go et li - me o Dom - ne di - ces - si - o tre men - sae - unt e - go et li - me o
 Dom - ne di - ces - si - o ve - ni - rat ut que ven - tu - ri - ra *Quando*
 ca - li - mo - ven - di - unt quan - do ca - li - mo ven - di - unt quan - do ca - li
 quan - do ca - li - mo ven - di - unt et - ter - ra mo - ven - di - unt et
 ter - ra *Allegro* Dom - ne
 ris ju - di - ca - re u - cu - lum se - culum per i - gnum se - culum per i - gnum
 Dom - ne ris ju - di - ca - re ju - di - ca - re se - cu -
 lum - - per - - i - gnum *Requiem Eternam*

Requiem Lento 2/4 ^{Sol.}

Re qui em a ter - nam Re qui em a ter - nam

Do na e is Do - mi ne lu - et e is

Libero 4/4

Li - be ra me Do - mi ne Li - be ra me Do mi ne de

mor ti e ter - na in die il la tra men da in die il la tra men da

quan do coe li mo ven di sunt et - ter ra

Allegro un poco di Cantabile Grave

Ky ri e e lei son Chris

ti e lei son Ky ri e e lei son

Re - qui es cat Re - qui es cat Re - qui es - cat in

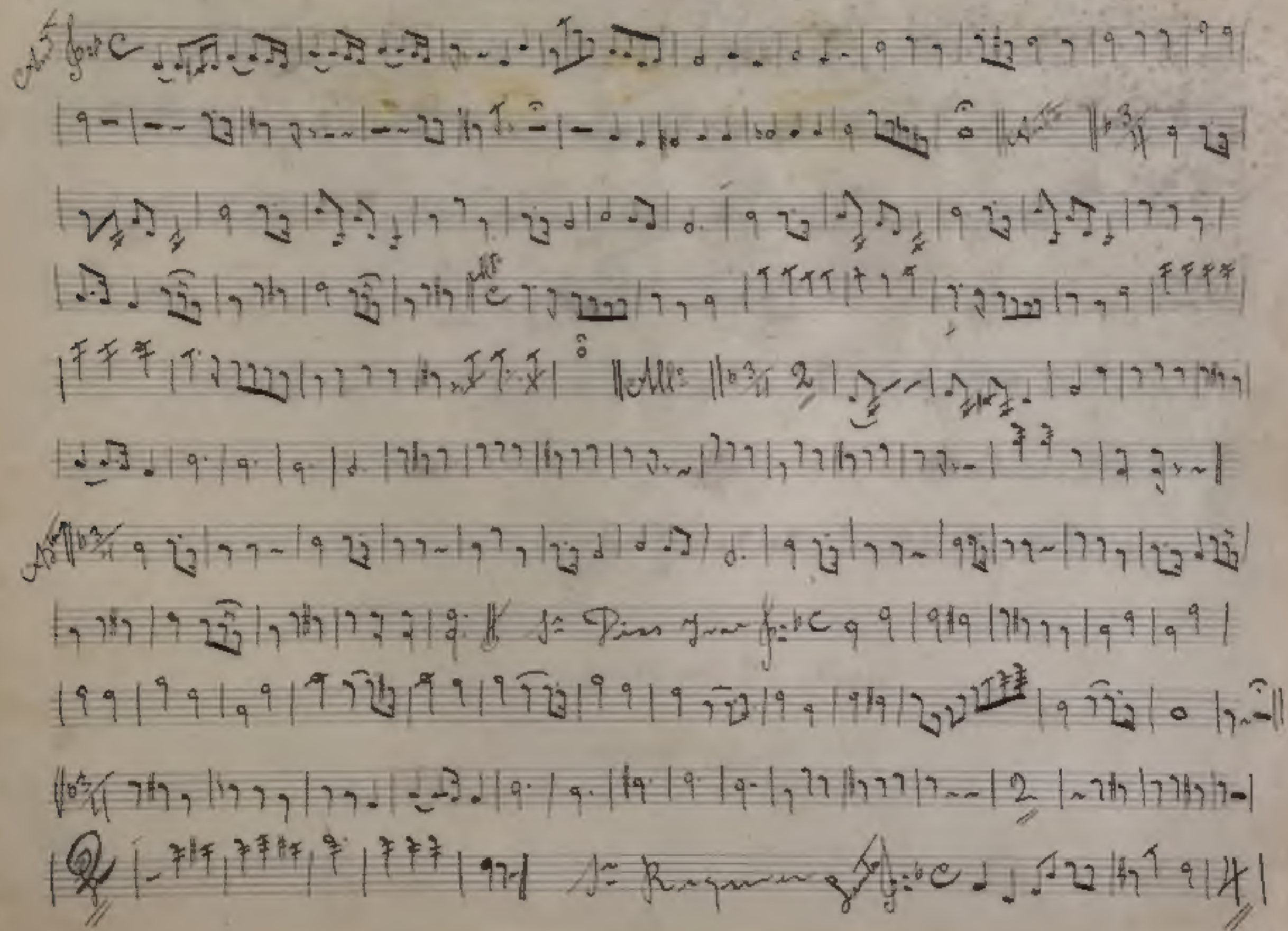
pa - ce in pa - ce A men.

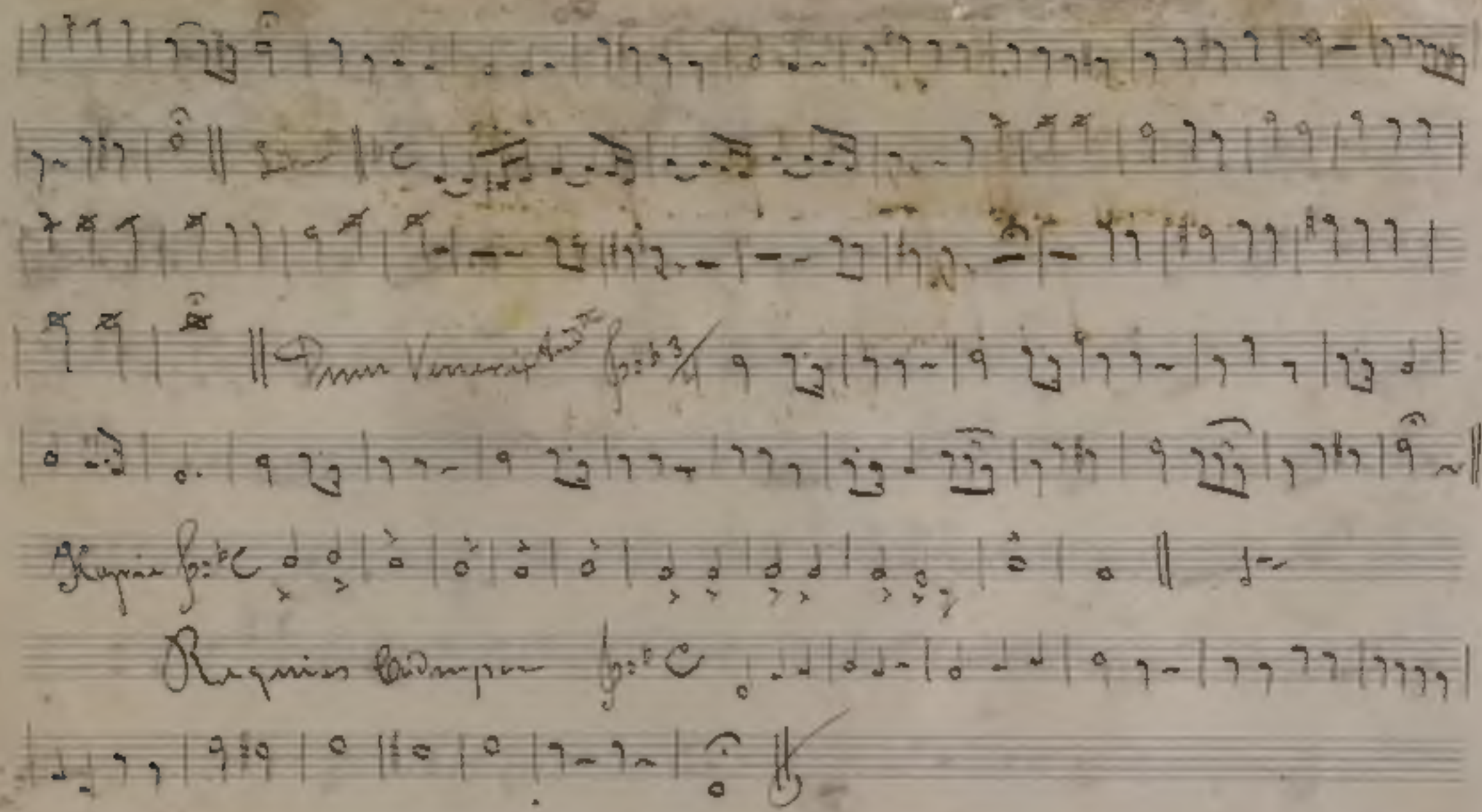
Pinda João Antonio Romão

6-8-207

Violino 1^o

Libera-me





Binda 27-11-77

João Antonio Romão

Orlando Liliu me

Handwritten musical notation on a single staff, consisting of various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. There are several measures of music, some with notes and some with rests. The notation is somewhat difficult to read due to the handwriting and the age of the manuscript.

Requiem eternam

...
...
...
...
...
...
...

Libera mi

Andante

Organo

Handwritten musical notation on two staves, featuring various note values and rests.

... et cum o ...

Handwritten musical notation on two staves, continuing the piece.

... et cum o ...

Handwritten musical notation on two staves.

... et cum o ...

Handwritten musical notation on two staves.

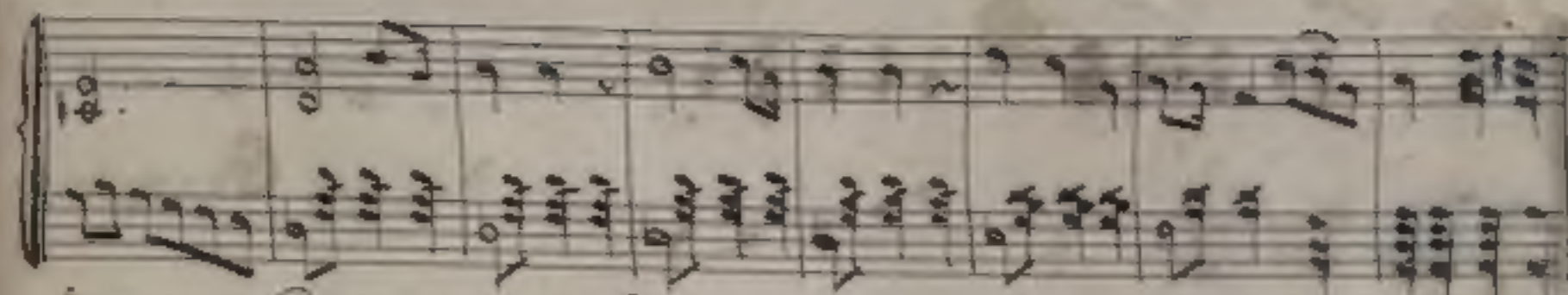
... et cum o ...

Handwritten musical notation on two staves.

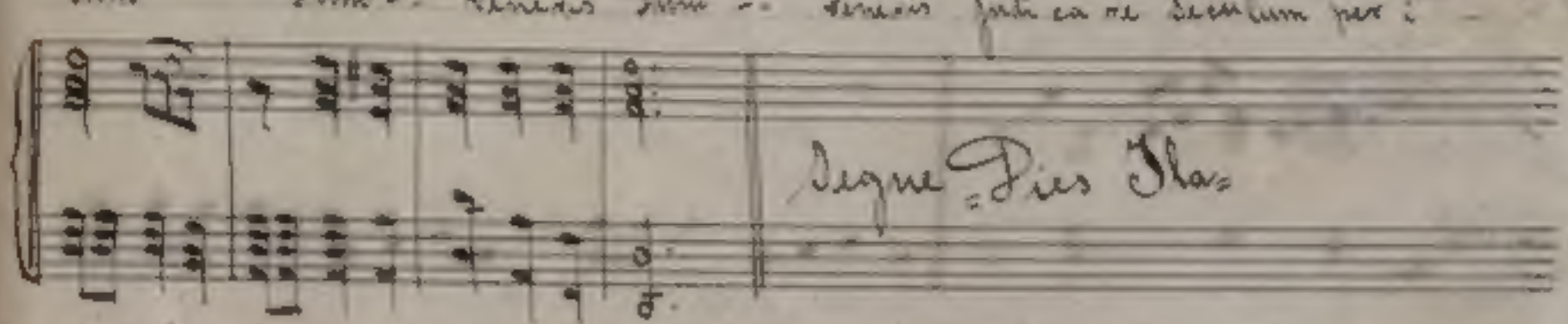
Domine Deus

Handwritten musical notation on two staves.

Handwritten musical notation on two staves, concluding the page.

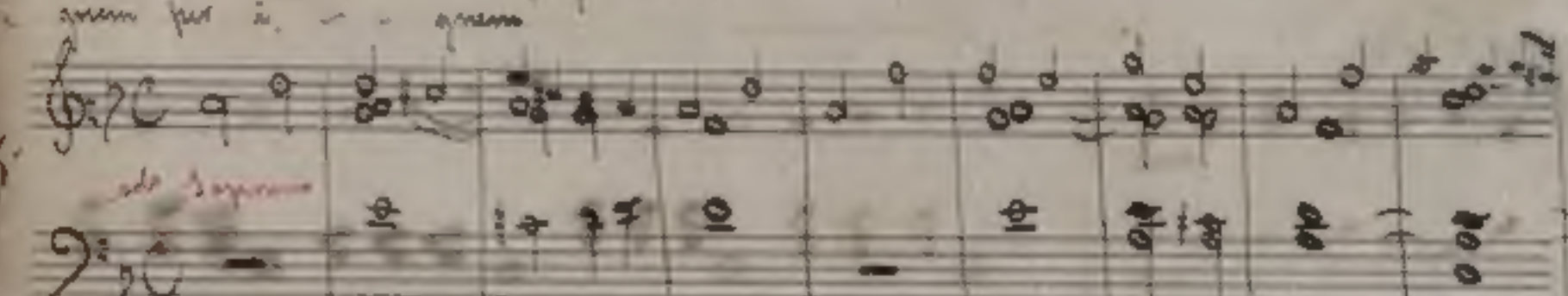


lum Dom - - veneris Dom - - veneris ju - di ca re se - culum per i

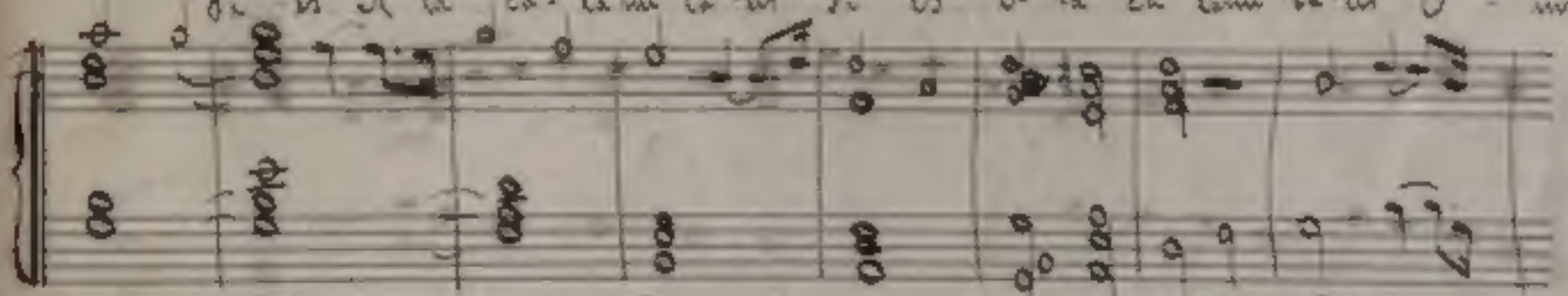


Segue Dies Ilas

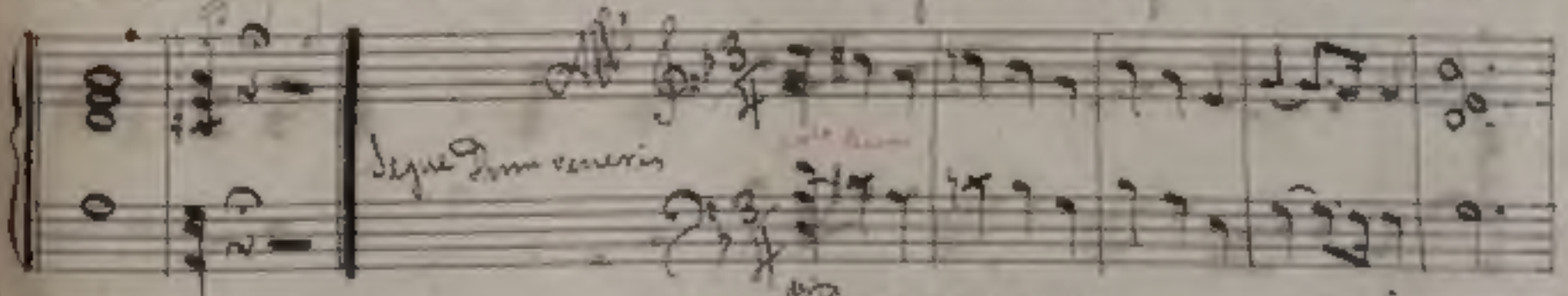
quem per i - - quem



Di - is Il la ca - la mi ta tis Di - is il la ca la mi ta tis Et - mi



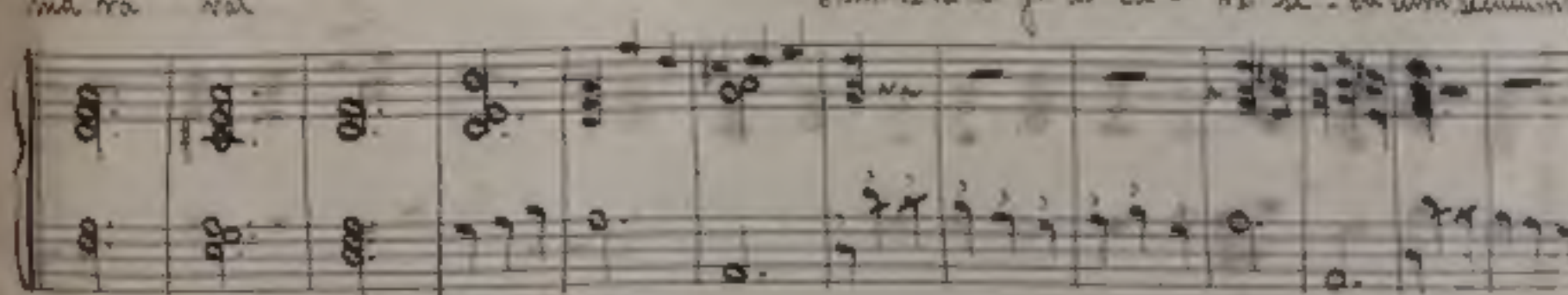
u rit Et - - ni se rit Di - is - - ma qua ma - qua Et - -



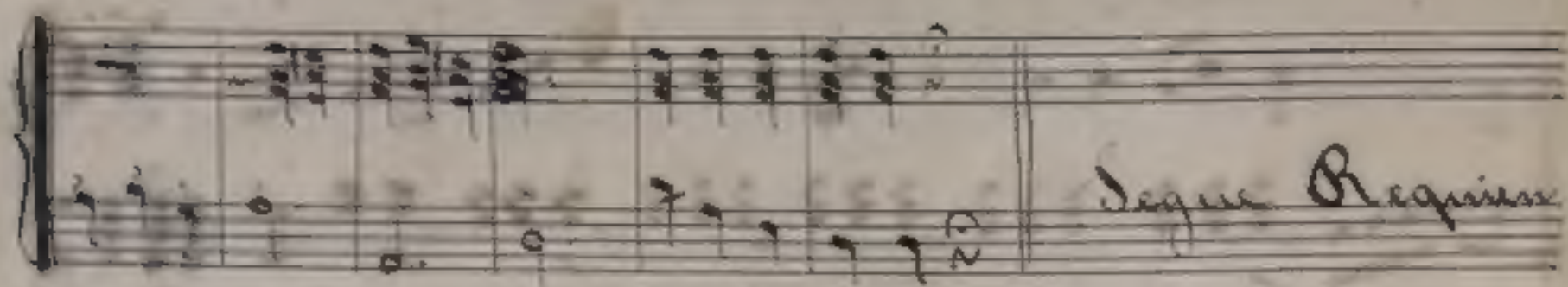
Segue Dom veneris

ma ra val

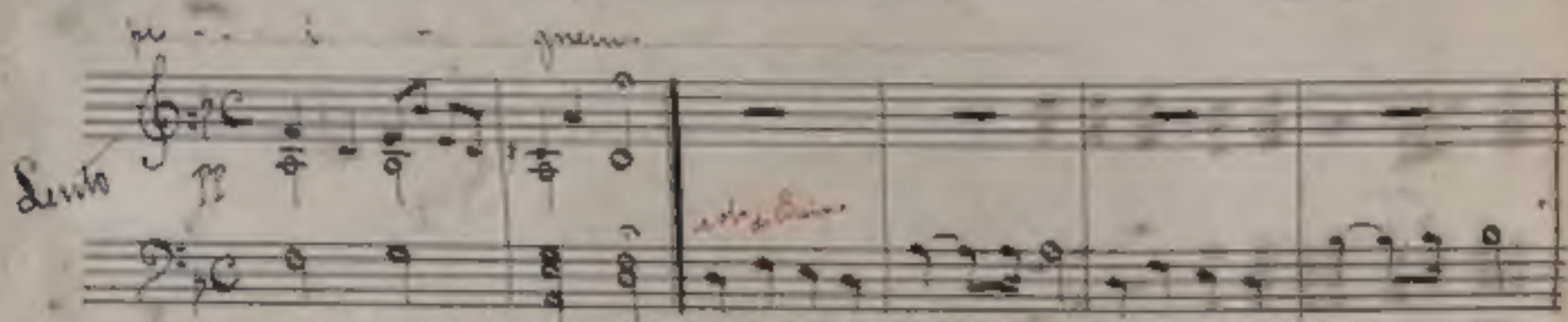
Dom veneris ju - di ca - re se - culum seculum per



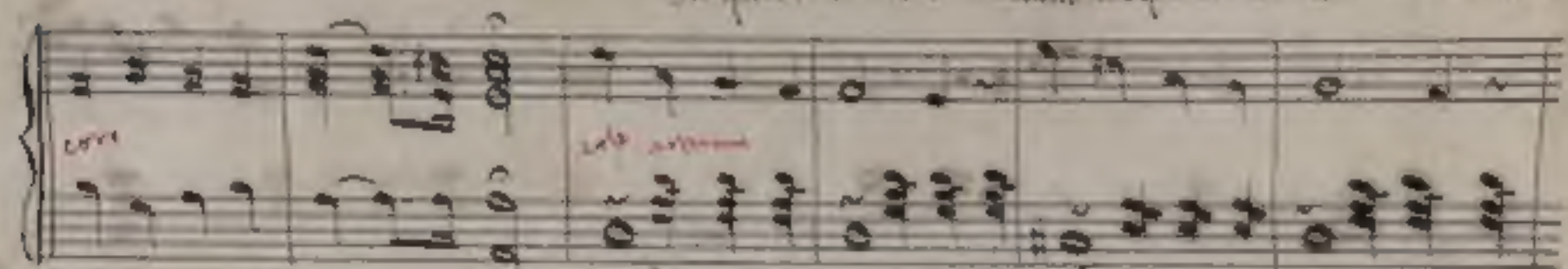
et quem seculum per quem Dom - - et ne ris ju di ca - re ju - di ca - re seculum -



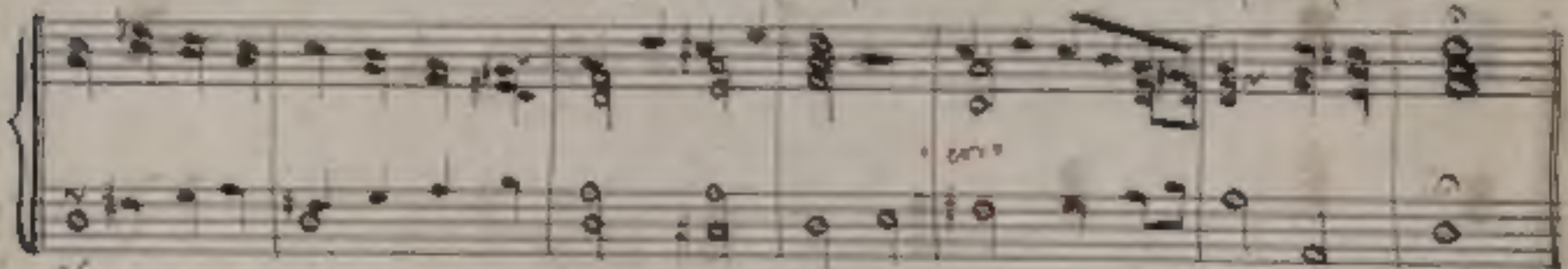
Segue Requiem



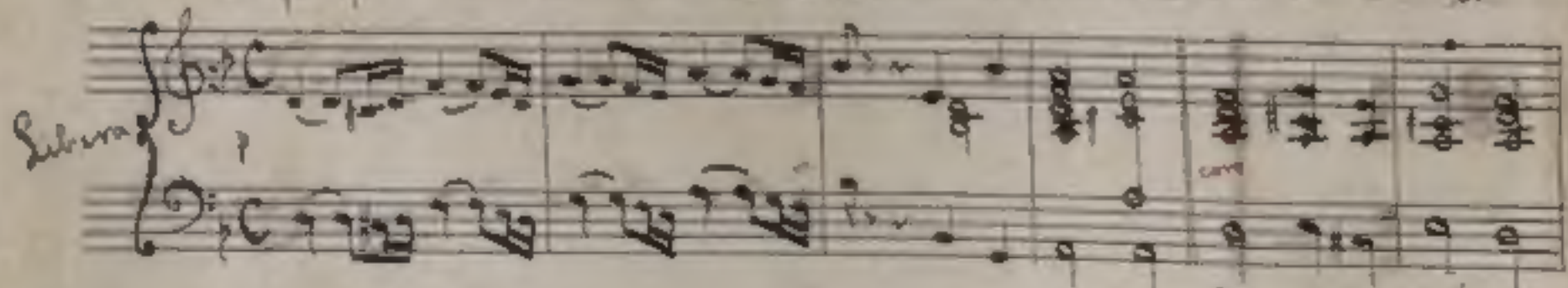
Requiem aeternam requiem aeternam



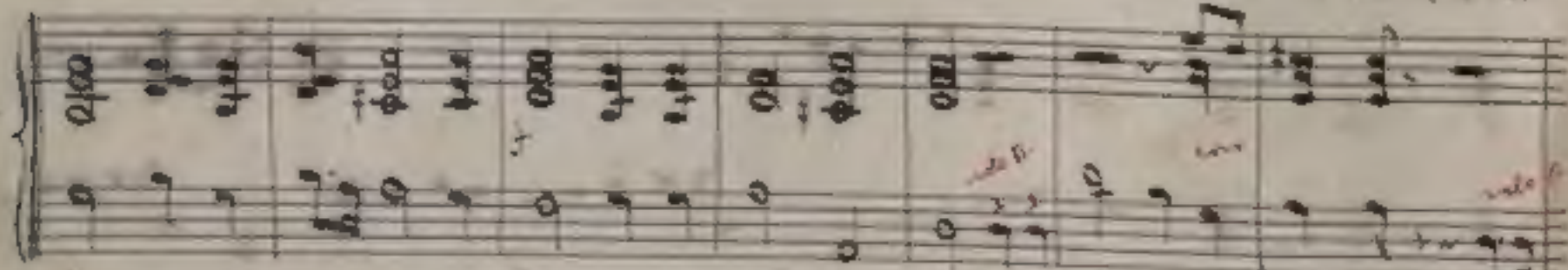
Do mi ne ex - lux per pe tua ex - lux per pe tua



ex - lux per pe - tu a - lucet eis lu - cet eis



Libera me Domine



Libera me domine de morte aet - na in sae - cu - lae men - da in die

segue

et la tri menda quando ce li mo ven di runt et ter - ra

And

Dim Veneris

Dom - - - - - venis Dom - - - - - venis fu - di ca ris

qui in lum Dom - - - - - venis Dom - - - - - venis qui ca re re cum lum per

St. Kyrie Imitando Cantochoro

grave

Ky ri - - - - - ce li rom chris - - - - - te ce li rom Ky ri

V. segue Requiescat in pace

Requiescat in pace

Lugubre

Qui - qui es - est Re - qui es - est

Qui - qui es - est in pa - cem pa - ce A - men

Pinda 6-8-202
João H. Raimão